# Denys Antipenko

# **Character Animator**

Email: denys@umych.com Portfolio: http://umych.com LinkedIn:/in/denys-antipenko-25b9a48a/

# **Most Recent Experience**

### ASSOCIATE AI ANIMATOR - RAVEN SOFTWARE

Jul 2023 - Present

Working with AI Animation Team to process and motion edit mocap animation for NPC characters for both single player and multiplayer Call of Duty mods. Additionally. I integrate said animations in a proprietary game engine, refine and playtest.

### Performance Capture Animator - Scanline VFX

Jan 2022 - Jun 2022

Process volumetric body and facial motion capture for Hollywood movies and Netflix TV series using Maya, Faceware and proprietary tools.

### MOTION CAPTURE ANIMATOR - 2K MOCAP

Jan 2021 - Jan 2022

Marvel's Midnight Suns, NBA2K22, WWE, Tiny Tina's Wonderlands and many others

As part of the Mocap Post Production Team, I processed captured body and face animation data, aided in setting up rigs and doing motion-editing so that the end animation is engine ready. Additionally, worked as a stage technician, markering up actors, capturing ROM's, HMC's and assisting on mocap sets during shoots.

#### CHARACTER ANIMATOR - DARK CATT STUDIOS INTERACTIVE

Jan 2020 - Sep 2020

Djinni & Thaco: Trial By Spire

I worked with an animation team on cleaning up, refining and blending Motion Capture animations for in-game cinematics and cutscenes for the VR game.

## **Skills & Abilities**

#### Animation

- · Combination of Hand-key and Mocap
- · Bipedal and Quadruped
- · Realistic and stylized
- · Body and Face

#### **Motion Capture**

- · Capture stage production experience
- · Marker cleanup; Motion-edit
- · ROMs, HMCs workflow
- · Data retargeting

# Qualifications

- · 4 year of combined experience in video game and movie industries;
- · 6 shipped AAA titles, multiple yet to be released/announced titles;
- strong grasp of animation principles, sense of timing, cinematic vision;
- · experience working with both face and body data;
- proficiency in Maya, Motionbuilder and Shogun Live/Post. MotiveBody;
- ability to quickly learn new tools, skills and workflows;
- experience working with game engines, in-house tools, programming languages;
- passion for video games, animation, photography and movies;

### **Education**

#### University of Central Florida